

**B A Part II Semester III**  
**Optional English Paper No. III**  
**Literature and Cinema**

Q.1. Choose the correct alternative.

1. The play *The Comedy of Errors* is written by \_\_\_\_\_  
a) William Johnson                      b) John Benson  
c) **William Shakespeare**              d) Thomas Kyd
2. *The Comedy of Errors* is set in the city of \_\_\_\_\_  
a) **Syracuse**      b) Corinth      c) Ephesus      d) Epidamnum
3. Aegen lost his family in \_\_\_\_\_  
a) an accident      b) a war      c) a flood      d) **a shipwreck**
4. The story of the play *The Comedy of Errors* is based on \_\_\_\_\_  
a) Plautus' Menachmus                      b) **Plantus' Menachmi**  
c) Plantus' My fair Lady '                      d) Pauline's stories
5. Adriana was a woman of \_\_\_\_\_  
a) loose character                              b) religious tendencies  
c) generous nature                              d) **erratic nature.**
6. Luciana was \_\_\_\_\_ in *The Comedy of Errors*.  
a) Agene's sister                              b) **Adriana's sister**  
c) Adriana's mother                              d) Agene's mother.
7. Courtesan is the \_\_\_\_\_ of Antipholus of Ephesus at dinner.  
a) friend                      b) **hostess**      c) enemy      d) guest.
8. \_\_\_\_\_ is the duke of Ephesus.  
a) Egeon                              b) Angelo  
c) **Solinus**                              d) Balthazar
9. The Film 'Angoor' is directed by \_\_\_\_\_.  
a) Ram Gopal Verma                              b) Rajkumar Hirani  
c) Subhash Ghai                              d) **Gulzar**

10. Prema, the wife of Bahadur is a \_\_\_\_\_ living with Sudha's family.

- a) cook                      b) clerk                      c) sweeper                      d) **maid**

11. Mistaken identity in the film means \_\_\_\_\_

- a) **wrong persons meet each other.**  
b) persons meet each other on the wrong occasion  
c) people meet each other at the wrong time.  
d) people meet one another at an unwanted time.

12. Ashok and Sudha love each other but \_\_\_\_\_

- a) opposed to each other's views.  
b) always quarreling on important matters.  
c) **constantly a loggerhead on trivial causes.**  
d) hateful to others commenting on their quarreling.

13. Ashok and his servant were staying in \_\_\_\_\_ hotel.

- a) Ashoka                      b) **Imperial**                      c) Swagat                      d) Trident

14. \_\_\_\_\_ is Ashok (D)'s hobby.

- a) traveling                      b) **reading crime books**                      c) swimming                      d) sleeping all the time

15. Tanu was \_\_\_\_\_.

- a) a professional singer                      b) **an amateur singer**  
c) a teacher of music                      d) a singer of no quality.

16. Bahadur mixes bhang in the pakodas so that \_\_\_\_\_.

- a) he and Ashok can enjoy pakodas.  
b) Sudha and Tanu would enjoy eating them.  
c) **he and Ashok could escape from the house.**  
d) Bahadur could show how intelligent he is.

17. \_\_\_\_\_ is the stylistic representation of creative work.

- a) Adaptation                      b) Creation                      c) **Interpretation**                      d) Appropriation

18. Adaptation is an act of interpretation and \_\_\_\_\_.

- a) adjustment                      b) management                      c) **judgment**                      d) statement

19. After 19<sup>th</sup> century \_\_\_\_\_ became the most powerful form of expression.

- a) **cinema**                      b) drama                      c) oratory                      d) novel

20. The word 'adaptation' finds its origin in\_\_\_\_\_.

- a] **17<sup>th</sup> century**    b] 18<sup>th</sup> century    c] 19<sup>th</sup> century    d] 20<sup>th</sup> century

21. According to Andrew Davis, adaptation is indeed the art form of \_\_\_\_\_.

- a] monarchy    b] dictatorship    c] **democracy**    d] socialism

22. \_\_\_\_\_requires creativity, skills and techniques.

- a] Interpretation    b] Transformation    c] Transposition    d] **Adaptation**

23. \_\_\_\_\_is a state of remaining loyal to someone or something.

- a] **Fidelity**    b] Filming    c] Rewriting    d] Interpreting

24. The word 'adaptation' is derived from\_\_\_\_\_

- a] **adaptare**    b] adaption    c] adapt    d] Interpreting

25. \_\_\_\_\_ is the name of the inn where Antipholus and Dromio were staying.

- a] **Centaur**    b] An abbey    c] Mentor    d] Medusa

26. Antipholus of Syracuse leaves home at the age of \_\_\_\_\_

- a] 16    b] **18**    c] 20    d] 22

27. Egeon is a \_\_\_\_\_ by profession.

- a] lawyer    b] doctor    c] **merchant**    d] spy

28. Ultimately the Abbeyss turned out to be\_\_\_\_\_

- a] the mother of Adriana    b] the mother of Solinus  
c] the sister of Aegeon    d] **the lost wife of Egeon**

29. Mansoor Miyan delivers the necklace to Ashok \_\_\_\_\_

- a] at his home    b] at the hotel  
c] **at the rickshaw stop**    d] at the railway station

30. \_\_\_\_\_is the wife of Ashok.

- a] Prema    b] Alka    c] Tanu    d] **Sudha**

31. The word adaptation is derived from the Latin word ‘*adaptare*’ which means -----.
- a) to copy      **b) to fit in**      c) to adopt      d) to manage
32. Adaptation involves dual process i.e. -----.
- a) copying and pasting      b) reading and writing  
**c) interpreting and creating**      d) creating and adapting
33. An adapter is one who -----
- a) alters      **b) adapts**      c) adopts      d) copies
34. Marathi play “*Ti Phulrani*” by P L Deshpande is an adaptation of G B Shaw’s famous play -----
- a) *Mrs. Warren’s Profession*      b) *Major Barbara*  
c) *Candida*      **d) *Pygmalion***
35. For Bela Balazs, a Hungarian scholar, adaptation is an -----.
- a) conversion      b) transportation  
c) translation      **d) interpretation**
36. ----- is the most popular raw material for an adaptation for many film makers.
- a) video games      **b) literature**      c) the society      d) culture
37. George Bluestone, 20<sup>th</sup> century American critic, refuses to consider adaptation as -----
- a) superior to the original      **b) inferior to the original**  
c) equal to the original      d) none of the above
38. According to Rene Clair, a good adaptation of a novel to a film is possible only if the director or scriptwriter should ----- and interpret the literary source.
- a) convert      b) modify      **c) meditate**      d) copy
39. If a movie is an adaptation of a particular novel then there has to be ----- between the source text and the adapted film.
- a) mutually dependent**      b) contradictory  
c) comparative      d) none of the above
40. According to Linda Hutcheon, an adaptation is an extensive ----- of a particular work or works.

- a) reading    **b) transposition**    c) translation    d) transcription

41. -----, is a term which refers to the act of saving an old text from being forgotten.

- a) adaptation    b) appropriation    **c) salvaging**    d) None of the above

42. ----- is one of the modes of adaptation besides telling/narrating and showing/performing.

- a) investigating    b) interpreting    c) justifying    **d) interacting**

43. Why has Ephesus cut off trade with Syracuse?

- a) the Syracusan duke was holding Ephesian merchants for ransom  
b) Piracy  
c) overpriced and inferior goods  
d) Syracuse refused to sign away water rights

44. How are Egeon and his wife separated?

- a) Egeon was kidnapped    **b) shipwreck**  
c) misunderstanding    d) war

45. ----- finally resolves the confusion regarding the two sets of twins.

- a) Adriana    b) The Courtesan    **c) The Abbess**    d) Luciana

46. Egeon will be executed because -----

- a) he is a citizen of Corinth    **b) he is a citizen of Syracuse**  
c) he is a Christian    d) he is a thief

47. Adriana summons Doctor Pinch to -----

- a) find the gold chain    **b) to cure her husband's madness**  
c) perform magic tricks    d) poison the courtesan

48. In order to avoid execution, Egeon must -----

- a) find his missing sons**    b) find someone willing to pay ransom  
c) save the Duke's life    d) recover the missing gold chain

49. Cheddilal is a -----.

- a) a policeman    b) a doctor    **c) goldsmith**    d) cook

50. Gangaprasad ----- both Ashok and Bahadur lovingly.



- b) **To see Bahadur purchasing radishes**
- c) To find Bahadur eating popcorns
- d) To find inspector Sinha keeping watch on Bahadur

60. Raj Tilak was reluctant to travel by ship because-----

- a) he was afraid of water
- b) it requires much time
- c) **he cannot swim**
- d) bus journey is faster

61. Mansoor Miyan is a-----

- a) goldsmith
- b) **worker of the goldsmith**
- c) Ashok's friend
- d) Shayar

62. Ashok promised to bring -----for his wife Sudha.

- a) a diamond ring
- b) **a diamond stubbed necklace**
- c) a gold chain
- d) a gold ring

63. Mansoor delivers the necklace at-----

- a) railway station
- b) **rickshaw stop**
- c) police station
- d) the hotel

64. Egeon waited for the return of his son Antipholus and Dromio for

- a) **Seven Years**
- b) eight years
- c) seven months

d) eight weeks