

**Patriarchal Values in family life of Ireland in Marian Keyes selected novels****Swayamprabha. S. Sarmagdum**Asst. Prof. in English  
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Marian Keyes is an Irish author popularly regarded as pioneer of chick literature genre. Her novels deal with strong female characters, face all oddities of life and achieve lasting happiness. Being brought up in Ireland, her writings reflect Irish culture and values at the same time deal with contemporary issues which are dominant in Ireland. This paper explores how patriarchal values repressed women's lives and is still prevalent, its effects on the contemporary women's lives. Irish society is predominantly a patriarchal society largely governed by tradition. It expected women to play two roles, Virgin Mary: ideal role model for women and another the image of the mother. As such, Irish women's lives were greatly influenced and controlled by society, church, family and even social media, limited their goals of life to marriage and motherhood. The concept of 'family' is gradually changing, and marriage is no longer a tool of exploitation. Keyes has reflected this change in her novels and dealt with various issues of patriarchal family in Ireland like domestic violence, rape, single motherhood, changing moral code due to changing attitudes towards patriarchal values in modern day world. Keyes novels present important patriarchal values which oppressed Irish women and how these same issues are still seen through her writings finally bringing these women's issues on public domain.

**Key words:** Irish culture, Patriarchal values, repressed, women's lives, marriage, motherhood, issues, public domain.

**Introduction**

Marian Keyes is an Irish author, commonly referred as a chick literature author. She is regarded as a pioneer of the chick literature genre. Her stories deal with strong female characters who face many obstacles and overcomes in her life to achieve lasting happiness. Being brought up in Ireland and at present lives in Dublin, both influence her writings to some extent and deal with contemporary issues which are prevalent in Ireland.

This paper examines how Keyes's writings is influenced by Irish culture, social values, legal laws as well as historical issues and try to analyse the place of women in Ireland in this context. Its also focuses on Irish society: family, marriage and motherhood. This paper discusses how patriarchal values repressed women's lives and is still prevalent, its affects on the cotemporary women who experience the restraints and express their attitudes.

**Family life in Ireland**

Woman being a part of nature is always associated with home. Irish society is predominantly a patriarchal society largely governed by tradition pertaining to

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