

2018-19



Peer Reviewed Referred  
and UGC Listed Journal  
(Journal No. 40776)



ISSN 2277 - 5730  
AN INTERNATIONAL MULTIDISCIPLINARY  
QUARTERLY RESEARCH JOURNAL

# AJANTA

Volume-VIII, Issue-I  
January - March - 2019  
English Part - V

IMPACT FACTOR / INDEXING  
2018 - 5.5  
[www.sjifactor.com](http://www.sjifactor.com)



**Ajanta Prakashan**



Presented & pub 2018-19

**Title of the Paper : Multicultural Encounters in  
Monica Ali's 'Brick Lane'**

**Submitted by**

Ms. S.S. Sarmagdum  
Asst. Prof. in English  
Arts, Commerce and Science  
College, Gadhinglaj.

[swayamprabhaundare@gmail.com](mailto:swayamprabhaundare@gmail.com)

For the one day International conference on  
Impact of multiculturalism on Languages,  
Literature, Social Sciences and Commerce and a Role of  
Science and Technology in Multiculturalism

**Organized by**

SadashivraoMandlikMahavidyalya, Murgud  
on Saturday 2<sup>nd</sup> March, 2019.



## CONTENTS OF ENGLISH PART - V

	Title & Author	Page No.
	Role of Commercial Bank in the Economic Development in India <b>Dr. Manohar Dattu Pujari</b>	115-119
22	What are Technology's Effects on Culture <b>Rutuja Nilesh Kasar</b>	120-124
23	What are Technology's Effects on Culture <b>Mr. S. M. Chavan</b> <b>Dr. N. V. Nalawade</b>	125-128
24	Multicultural Encounters in Monica Ali's 'Brick Lane' <b>Ms. S. S. Sarmaglum</b>	129-133
25	Demonetization - Advantages and Disadvantages <b>Mr. Sawant Sambhaji Shivaji</b>	134-137
26	Search for Identity in Mohsin Hamid's the Reluctant Fundamentalist <b>Dr. Sanjay M. Sathe</b>	138-142
27	Divisibility, Compressed Representation, Sum of Digits in any Base and its Implementation in Improved Python 3 <b>Mr. Jadhav Mehul Arun</b> <b>Ms. Patil Rajashri Yashawant</b> <b>Mr. Swami Akshay Ramesh</b>	143-147
28	Foreign Direct Investment — Advantages and Disadvantages <b>Tushar Shamrao Kadm</b>	148-150
29	Higher Education: A Platform for Multicultural Exchange <b>Mr. Vinodkumar Ashok Pradhan</b>	151-155
30	A Case Study of Women Entrepreneurship in Chandgad Taluka <b>Mr. Vasant K. More</b>	156-165
31	Globalization and Politics <b>Dr. Vikas Singh</b>	166-171
32	Fish Diversity in Vedganga River: A Study <b>Geeta R. Katkar</b> <b>Vishalsinha S. Kamble</b>	172-176



## 24. Multicultural Encounters in Monica Ali's 'Brick Lane'

Ms. S. S. Sarmagdum  
Asst. Prof. in English, Arts, Commerce and Science, College, Gadhinglaj.

### Abstract

Monica Ali is a British novelist known for her debut novel 'Brick Lane'. It deals with the life of Bangladeshi as immigrant in London. It is an era of globalization where the world has turned into a global village bringing about social and cultural transformations. There is a constant flow of people, knowledge, commodities and ideas among nations. People of every nation are aware of the presence of the other along with their cultural influences, differences and conflicts. As a result of mobility, the world is moving towards cultural assimilation to a greater extent. Tradition and past have become horizontal and people have gained access to a great variety of multicultural encounters.

**Key words :** immigrant, London, globalization, multicultural, transformation, mobility, assimilation, encounters.

### Introduction

Monica Ali is a British writer and novelist born in Dhaka to a Bangladeshi father and an English mother. At the age of three, the family moved to England. She has lived the experience of migration right from her childhood. In 2003, she was selected as one of the 'Best of young British Novelists' by Granta magazine based on her manuscript version of her first novel, 'Brick Lane'. The book has enjoyed success on both sides of the Atlantic being translated into more than twenty-five languages. Monica Ali perceives herself as living on the edge of two cultures. This is precisely what she explores in 'Brick Lane'. It is an era of globalization where the world has turned into a global village bringing about profound social and cultural transformations. There is a constant flow of people, knowledge, commodities, and ideas between nations. While the concept of state nation has been challenged, networking of societies has gained currency. People of every nation are aware of the presence of the other along with their cultural influences, differences, and conflicts. As a result of mobility, the world is moving towards cultural assimilation to a greater extent. Tradition and past have become horizontal and people have gained access to a great variety of multicultural encounters. Every nation has its own set of patterns, behavior, values, traditions that are generally seen. It is also evident that internal



place and also questioned Imam. In the muslim eyes this is 'flagrant disrespect' Muslims are disrespected harassed and experience insults. Further large concentration of Bangladeshis at a particular place in London is to bound to influence local natives and they feel threatened. The locals show their burst of anger and hatred in various forms. Christians feel that their community is being Islamified by Muslims. Islamic culture is penetrating into their life. The conflict between two religions – Christians and Muslims is seen with attack on New York World Trade centre on sept. 11<sup>th</sup>. Though it took place in New York but people of London directed their anger to same religious group – the terrorists belonged. This is clear indignation of Muslims being insulted, their dress code is easy recognition of their race and face public indignation. Even Razia who easily assimilated with local culture was not spared. All these instances show the religious encounter in a multi-racial society clash and envy each other.

### Conclusion

The whole world is moving fast towards a global society. Where due to globalization there are cross-cultural, racial and religious encounters happen without even realizing how each culture gets influenced and assimilated. When any minority group in the form of immigrants try to be dominant, localizing and influencing the majority there are bound to be questioned. Each cultural group realizes the other dominating them taking away their own identity. So such cultural encounters are bound to happen in coming future and may bring in negative as well as positive results to the world.

### Reverences

1. Ali, Monica, (2004). Brick Lane, London', Black Swain.
2. Brouillette S. (2009) "Literature and Gentrification on Brick Lane" criticism vol. 51, No. 3, summer 2009.
3. Marx J. (2006), 'The Feminization of Globalization' cultural critique 63, spring 2006.
4. Salaita S.G. (2006), "Beyond orientalism and Islamophobia", 9/11, Anti-Arab Racism and the Mythos of national pride", CR. The new centennial Review, vol-6, No. 2 Fall 2006.

