



Resume

Name : Ms. Swayamprabha Shridhar Sarmagum
Date of Birth : 02/06/1969
Languages Known : Kannada, English, Marathi, Hindi
Designation : Assistant Professor and Head of
Department of English at Arts, Commerce
and Science College Gadhinglaj.
Residential Address : 'Chandraprabhu' Mahatma Phule Colony
Sankeshwar Road,
Gadhinglaj Pin – 416502. Dist –
Kolhapur.
Mob. No. 9561240921
Email : swayamprabhaundare@gmail.com.

Academic Qualification

| Sr. No. | Exam | Board/ University | Subject | Year | Grade/Percentage |
|---------|---------|---|---------------------------|------|------------------|
| 1. | B. Ed | Karnataka University, Dharwad | English/History Method | 2005 | 78% |
| 2. | M. Phil | Shivaji University, Kolhapur | | 2003 | B |
| 3. | M.A. | Karnataka University, Dharwad | English | 1992 | 55.87% |
| 4. | B.A. | Karnataka University, Dharwad | English | 1900 | 60% |
| 5. | XII | Karnataka Pre - University Education | All | 1987 | 67.16% |
| 6. | X | Karnataka Secondary Education Board | All | 1985 | 68.33% |

Teaching Experience: 17 Years (UG)
06 Years (PG)

Research Work: M.Phil. – Topic – Critical Study of the novels of Elizabeth Bowen’s with special reference to ‘Death of the Heart’ (1938), ‘The Heat of the Day’ (1949) and ‘The Little Girls’ (1964).

Achievement:

1. Appointed as Member of Advisory Board of Deep English Medium School, Dundage in 2010.
2. Received Best Teacher Award from BJS in 2011.
3. Worked as Secretary of Samajwadi Prabhodini, (women) for the year 2012.
4. Worked as member of Bhartiya Jaim Sanghatana, Gadhinglaj from 2014 to 2020.
5. Recognition as Post Graduate Teacher in English in 2015.

OC/ RC/Short Term Courses: Successfully completed Orientation Courses, Refresher Courses, Faculty Development Programme.

• **Research Papers/ Articles Published:**

| Sr. No. | Title of Paper | Journal | ISSN/ ISBN Level | Issue No. Page No. | Date | Remark |
|---------|--|---|------------------------|-------------------------|-------------|-------------------------|
| 1. | English- Key Vocabulary in Business Communication | International Research Journal of Commerce Business and Social Sciences | ISSN: 2277-9310 | Vol IV Issue 1(1) 32-33 | April 2015 | |
| 2. | Family issues in Contemporary Irish Women’s Fiction | Aksharban | ISBN 978-93-86077-19-6 | 284-287 | Feb 2017 | |
| 3. | Rabindranath Tagore’s Contribution to Indian Education | Ayushi International Interdisciplinary Research Journal | ISSN 2349-638-X | Sp. Issue XXI 541-543 | 17 Feb 2018 | UGC Approved No. 64-259 |

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|-----|---|---|----------------|--|------------------|--|
| 4. | Gender Discrimination in Arundhati Roy's 'The God of Small Things' | International E-Research Journey | ISSN 2348-7143 | Sp. Issue-170 Pg. No-81-83 | March 2019 | UGC Peer Referred and Indexed |
| 5. | Effects of war in Elizabeth Bowen's 'The Heat of the Day' | Ayushi International Interdisciplinary Research Journal | ISSN 2349-638X | Sp. Issue 49 Vol No.- 2 Pg. No. 366-369 | 16 Feb 2019 | Peer Reviewed and Indexed Journal |
| 6. | Multicultural Encounters in Monica Ali's 'Brick Lane' | Ajanta International Multidisciplinary Quarterly Research Journal | ISSN 2277-5730 | Issue-1 Vol No.- 8 Pg. No.- 129-133 | Jan-March 2019 | Peer Reviewed UGC Referred Journal No. 40776 |
| 7. | Diasporic Women in Meena Alexander's selected works | Indo-western Research Journal | ISSN 2454-3292 | Issue No.- 11 Vol. No.- III Pg. No. 1-5 | Sep 2019-Feb2020 | Peer reviewed UGC Refereed |
| 8. | Patriarchal values in family life of Ireland in Marian Keyes selected novels | Mukt Shabd Journal (International Online Journal) (https://shabdbooks.com) | ISSN 2347-3450 | Issue-V Vol. No.- IX Pg. No.- 3880- 3885 | May 2020 | UGC Care Group |
| 9. | Self-Identity in Manju Kapur's 'Difficult Daughters' | Ayushi International Interdisciplinary Research Journal (https://www.aiirjournal.com) | ISSN 2349-638X | Spe. issue-88 Pg. No.- 415-418 | May 30 2021 | Peer Reviewed Indexed Journal |
| 10. | Reflection of Self- Identity in past memories in Elizabeth Bowen's 'The Little Girls' | Vidyawarta International Multilingual Research Journal | ISSN 23199318 | Issue-43 Vol-1 Pg. No.- 51-53 | July - Sep 2022 | Peer Reviewed |

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|-----|--|--|----------------|--|-----------|---|
| 11. | Effect of Globalisation in Chetan Bhagat's selected novels | Navjyot International Interdisciplinary Research Journal | ISSN 2277-8063 | Issue-2 Vol-12 Pg. No.- 267-270 | June 2023 | Quarterly peer reviewed Indexed Journal |
| 12. | Use of ICT in teaching English Literature | Akshara Vanghamay | ISSN 2229-4929 | Issue-4 Vol-I Pg. No.- 85-87 | Feb 2023 | UGC CARE listed (Group I) Peer Reviewed |

• Paper Presentation in Seminars/ Workshops

| Sr. No. | Title of Paper | Date | Name of the Organizer | Level | Remark |
|---------|---|--------------------------------|--|------------|---------------|
| 1. | Feminism in Shashi Deshpande's 'The Dark Holds No Terror' | 25/09/2009 to 26/09/2009 | Raj. Chh. Shahu College, Kolhapur. | State | Not Published |
| 2. | Language of Newspaper | 04/02/2011 to 05/02/2011 | Vivekanand College Kolhapur | National | Not Published |
| 3. | Denial of Right to Equality in the Novel 'The God of Small Things' | 11/01/2012 | College of Arts Kowad | State | Not Published |
| 4. | Reflection of Class System in Arvind Adiga's 'The White Tiger' | 24/03/2012 to 25/03/2012 | Dattajirao Kadam Arts, Commerce and Science College Ichalkaranji | National | Not Published |
| 5. | Challenges in Teaching, Speaking Skills to Regional Language Medium Schools | 16/01/2012 to 17/01/2012 | Dr. Ghali College Gadhinglaj | University | Not Published |
| 6. | The Search of Identity for Past in | 31/01/2013 to 01/02/2013 | Shivraj College of Arts, Commerce and D. S Kadam | National | Not Published |

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|-----|--|--------------------------|--|---------------|---------------|
| | Elizabeth Bowen's 'The Little Girls' | | Science College Gadhinglaj | | |
| 7. | Search of women's self in Manju Kapur's 'Difficult Daughters' | 06/10/2014 to 07/10/2014 | Kamala College Kolhapur | National | Not Published |
| 8. | English Key Vocabulary and Phrases in Business Communication | 14/02/2015 | Devchand College Arjunnagar | International | Published |
| 9. | Exploitation of women in Gita Hariharna's 'The Thousand Faces of Night' | 26/08/2015 to 27/08/2015 | Hon. Shri. Annasaheb Dange Arts, Commerce and Science College Hatkalangale | National | Not Published |
| 10. | Self-Reliance in Women in Marian Keyes 'Watermelon' | 11/09/2015 to 12/09/2015 | T. K Kolekar Arts and Commerce College Nesari | National | Not Published |
| 11. | Social Disparity in Arvind Adiga's 'The White Tiger' | 15/01/2016 to 16/01/2016 | College of Arts Kowad | National | Published |
| 12. | Representation of Women's Identity in Chetan Bhagat's 'One Night at the Call Center' | 04/02/2017 | Night College of Arts and Commerce Kolhapur | National | Not Published |
| 13. | Family Issues in Contemporary Irish Women's Fiction | 27/02/2017 to 28/02/2017 | Chandrabai Shantappa Shendure College Hupari | National | Published |
| 14. | Gender discrimination in Arundhati Roy's 'The God of Small Things' | Feb. 13, 2019 | Raja Shivchhatrapati Arts and Commerce College Mahagaon | National | Published |
| 15. | Effects of war in Elizabeth Bowen's 'The Heat of the Day' | Feb 16, 2019 | Shri Venkatesh Mahavidyalaya, Ichalkaranji | International | Published |

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|-----|--|-----------------------|---|---------------|-----------|
| 16. | Multicultural Encounters in Monica Ali's 'Brick Lane' | Mar 2, 2019 | Sadahivrao Mandlik Mahavidyalaya Murgud | International | Published |
| 17. | Diasporic Women in Meena Alexander's selected works | Jan 22, 2020 | Arts Commerce and Science College Gadhinglaj | National | Published |
| 18. | Self-Identity in Manju Kapur's 'Difficult Daughters' | May 30, 2021 | Dr. Ghali College Gadhinglaj | International | Published |
| 19. | Use of ICT in teaching English Literature | Feb 11, 2023 | Lal Bahadur Shastri College of Arts, Science and Commerce, Satara | National | Published |
| 20. | Effect of Globalisation in Chetan Bhagat's selected novels | April, 12 and 13 2023 | Arts Commerce and Science College Gadhinglaj | National | Published |

➤ Seminars/ Workshops Attended

| | | |
|----------------------------|---|----|
| a) International | : | 04 |
| b) National | : | 12 |
| c) State- University | : | 03 |
| d) Local and Lead Workshop | : | 23 |

● Resource Person/ Guest Lecture/ Function:

| Sr. No. | Workshop/ Seminar/ Guest Lecture | Topic | Organizer | Remark | Date |
|---------|----------------------------------|---|--|--------------|------------|
| 1. | Invited Lecture | Bhagvan Mahaveer and his Teachings | Sindhudurg District Jain Mandal | Chief Guest | 09/04/2017 |
| 2. | National Webinar | Developing Effective Communication Skills | Raja Shiv Chht. Arts and Commerce College Mahagaon | Chair Person | 07/04/2021 |

• Publication of Books/ Chapters in Books by Shivaji University:

| Sr. No. | Name of Book | Topic/ Unit and No. | Class/ Page No. | Year | ISBN |
|---------|--|--|-----------------|---------|-------------------|
| 1. | English For Communication | Module 7 A) Description B) A Village Girl | B.A I | 2019-20 | 978-93-89327-14-4 |
| 2. | Social Realism in Modern Indian English Literature | Social Disparity in Arvind Adiga's 'The White Tiger' | 165 | 2016 | 978-93-82028-91-8 |

• Organization of Workshops/ Seminars/ Camps/ Lectures etc.

| Sr. No. | Theme of Workshop/ Seminar/ Camps | Nature | Role Played | Date |
|---------|---|----------------------|-------------|------------|
| 1. | Revised Syllabus of B. A III English Poetry | Shivaji University | Coordinator | 23/02/2021 |
| 2. | NEP- 2020 and College Students | Lead College | Coordinator | 12/03/2020 |
| 3. | Gender Equality in Literature | National Webinar | Coordinator | 12/03/2021 |
| 4. | Utility of Biodiversity in Southern Maharashtra and Konkan Region | State Webinar | Coordinator | 30/06/2021 |
| 5. | Inclusiveness of Disabled | State Level Workshop | Coordinator | 04/03/2021 |
| 6. | Flood Management and Precautions | Online Lecture | Coordinator | 29/06/2021 |

Place: Gadhinglaj

Date: 10/03/2024

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Gadhinglaj.